

Portfolio

Laia Cabrera - Isabelle Duverger

Immersive / Interactive / Public Art

2026



“Perennial Land - The Data Forest” - Interactive Video Art Installation, 2025

laiacabreraco.com/perennialland - Conceived and Directed by Laia Cabrera & Isabelle Duverger

Original music composition by Nana Simopoulos | Cinematography, Editing and Visual Effects by Laia Cabrera & Isabelle Duverger

Interactive Design by Jianhao Ma | Additional Visual Effects by Caryn Heilman | Spatial Sound Design by Ander Agudo

- *Jersey City Theater Center, with the support of the Program Grant Awards by Jersey City Arts & Culture Trust Fund*

"Perennial Land – The Data Forest" is a two-part installation that explores the complex relationship between nature, culture, and environmental justice, combining visual poetry, cutting-edge technology, and data-driven storytelling.

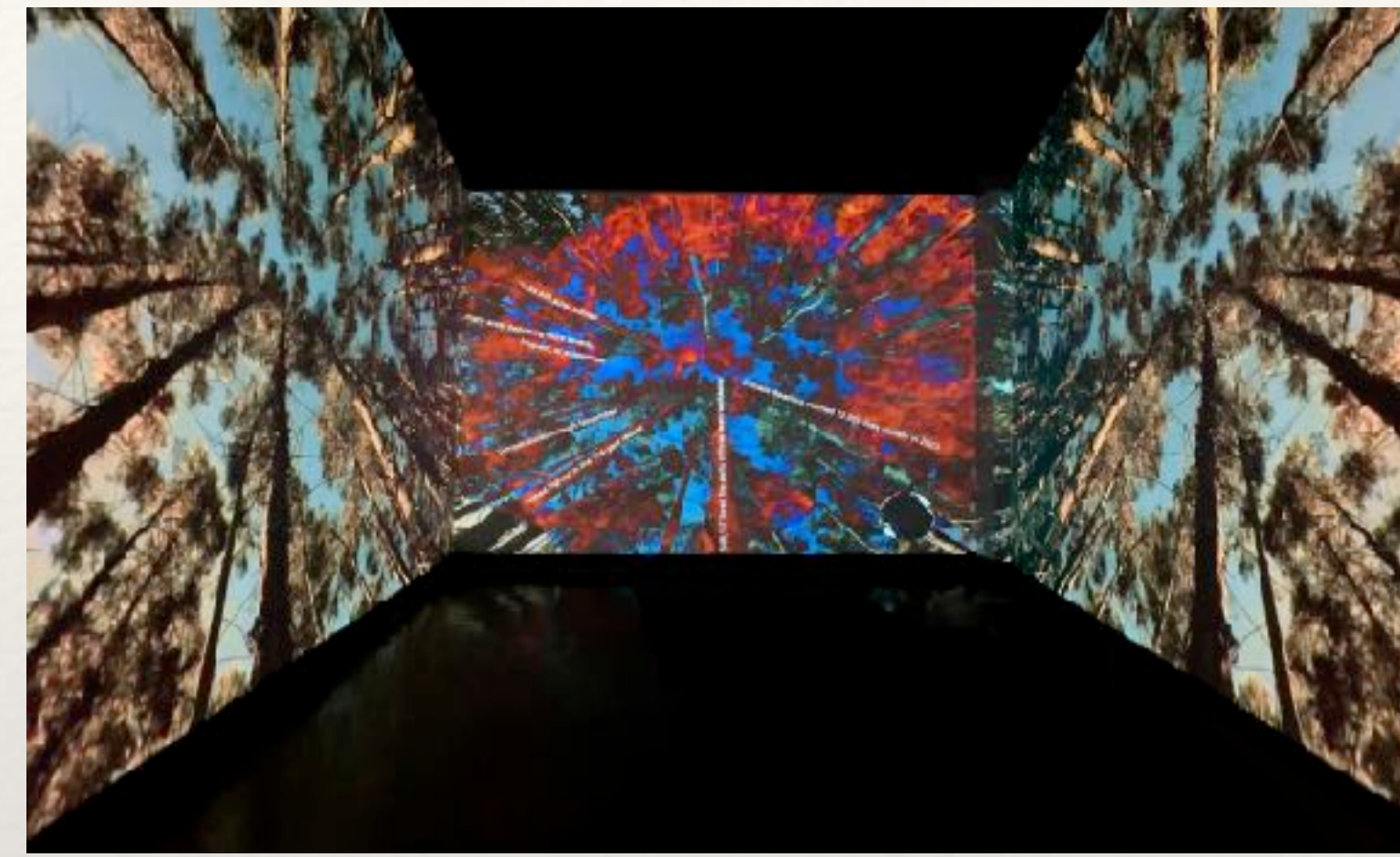
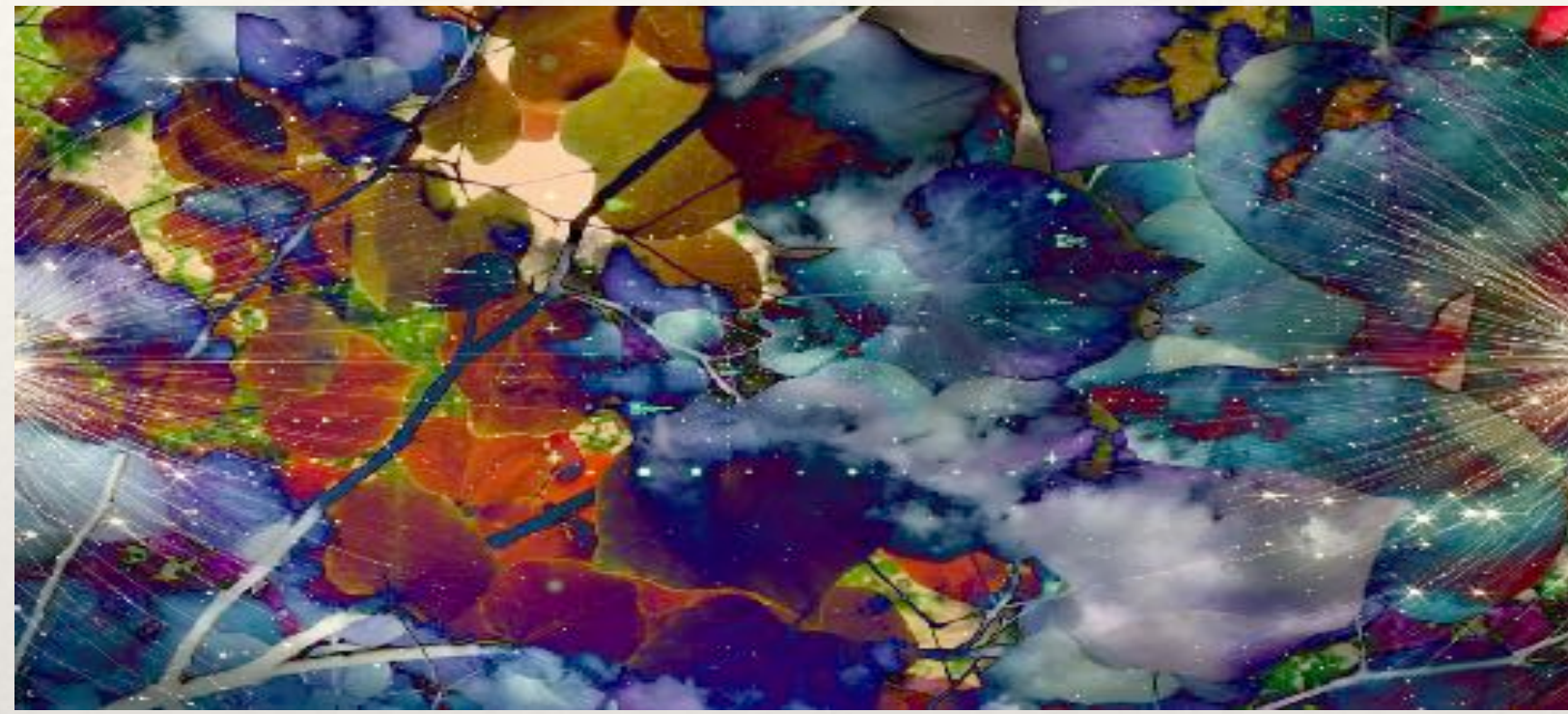
“Perennial Land - The Data Forest” Immersive Video Art Installation

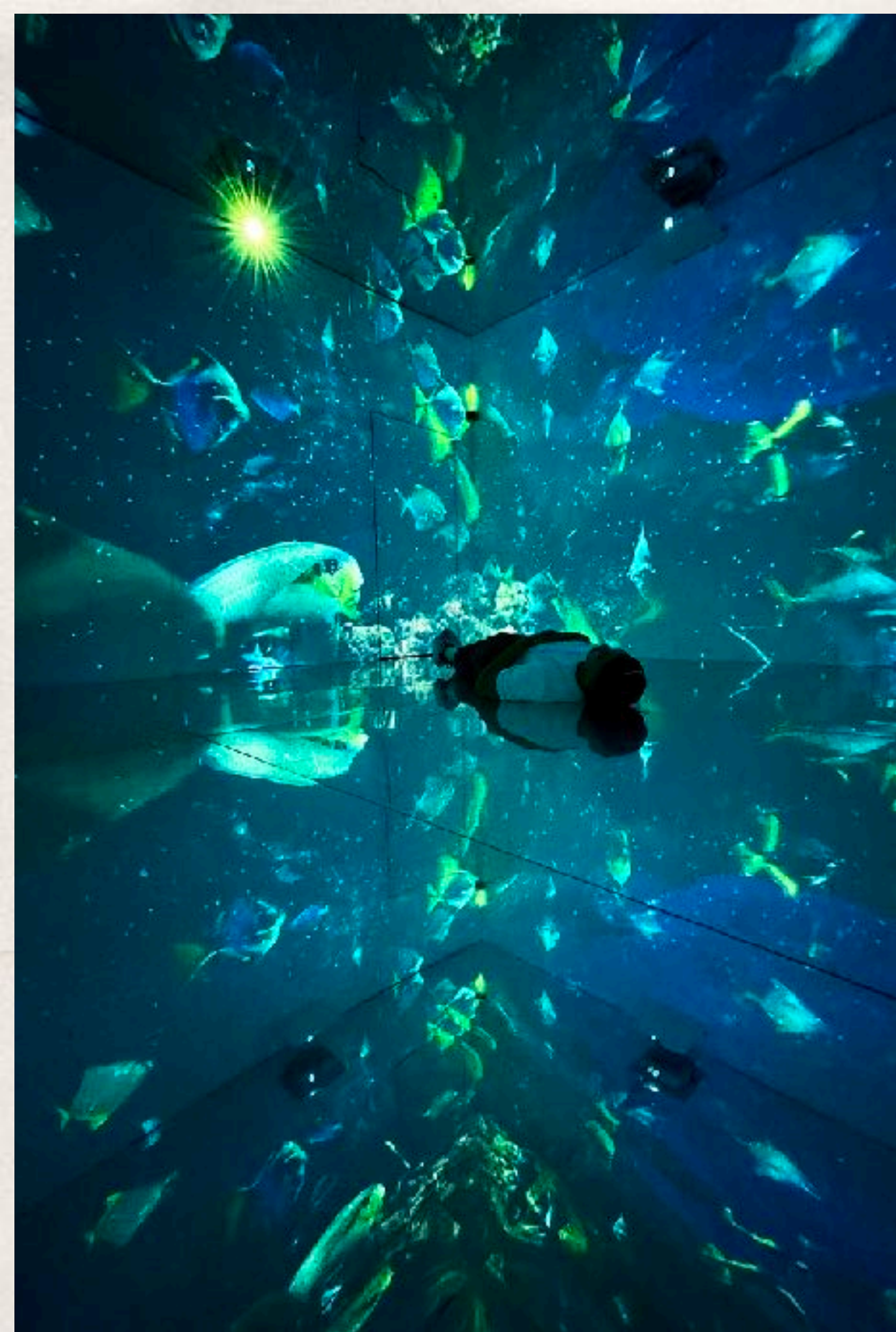
laiacabrera.com/perennialland -

Conceived and Directed by Laia Cabrera
& Isabelle Duverger

Original music composition by Nana Simopoulos |
Cinematography, Editing, Visual Effects and Mapping
by Laia Cabrera & Isabelle Duverger
Additional Visual Effects by Caryn Heilman
Spacial Sound Design by Ander Agudo

- **IMMERSIVE:**
Morris Museum - A Smithsonian Affiliate, Morristown, NJ, 2025-2026
World Resources Institute, Washington DC, 2025
COP16, United Nations Conference on Biodiversity, Cali, Colombia - Nature Positive Pavilion, Blue Zone, 2024, with the contribution of GCA Accountability Accelerator - Rockefeller Philanthropy Advisors
Video Mapping Festival 2025, Lille, France
Treehouse NDSM Art Park II: Voice of Nature, Amsterdam, The Netherlands, 2024 with the contribution of Amsterdamse Fonds voor de Kunst
Hall of Fame Gallery, CUNY-Bronx Community College, 2024 - Care and Climate Justice exhibitions series at Sarah Lawrence College and Bronx Community College with the support of the Mellon Foundation





Flutter Experience Art Gallery, LA



“Dream-e-scape” - Immersive Interactive Art Installation

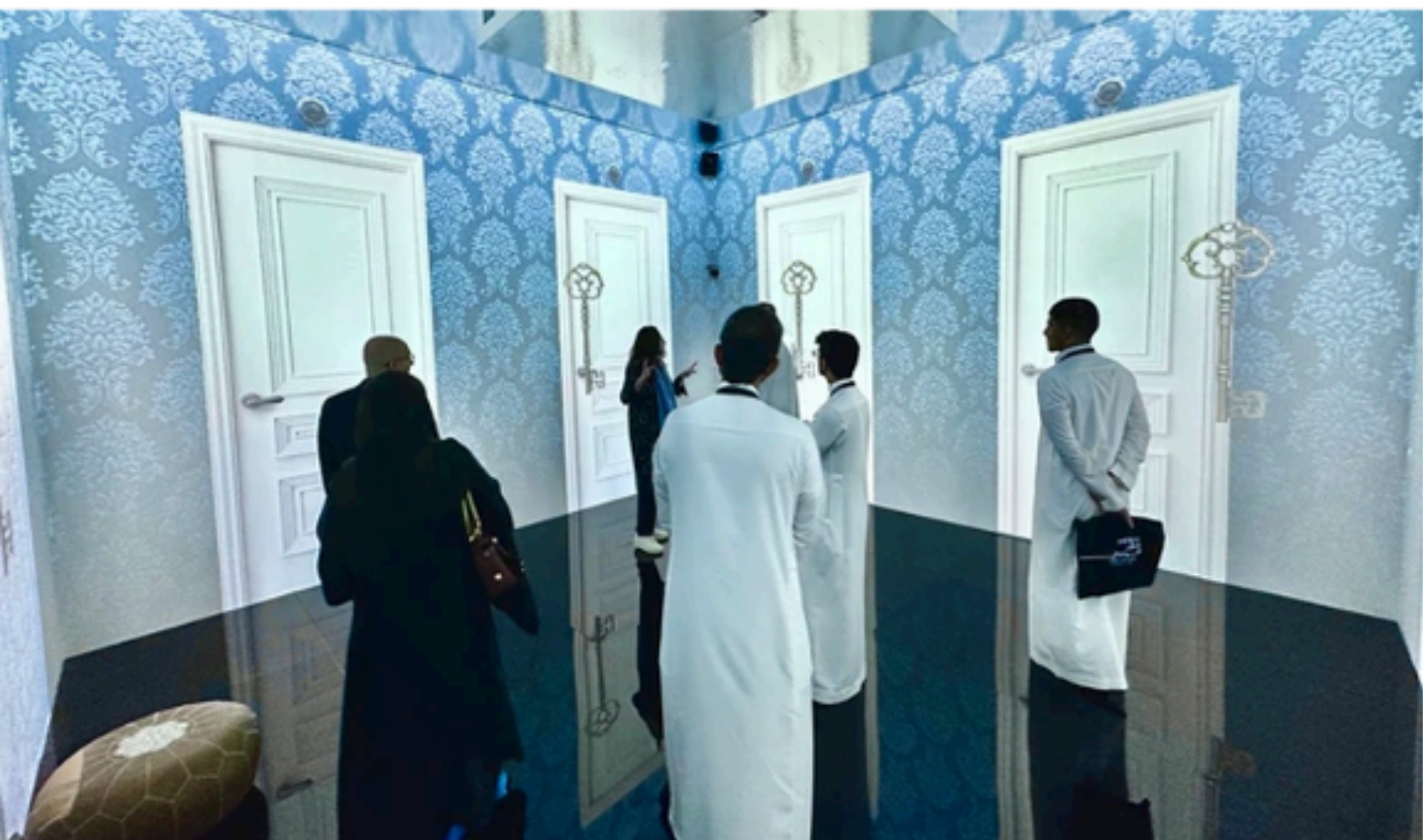
Conceived and Directed by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/dream-e-scape

Interactive Design by Aniol Saurina Masó and Jianhao Ma | Original music composition by Nana Simopoulos | Cinematography and Editing by Laia Cabrera & Isabelle Duverger

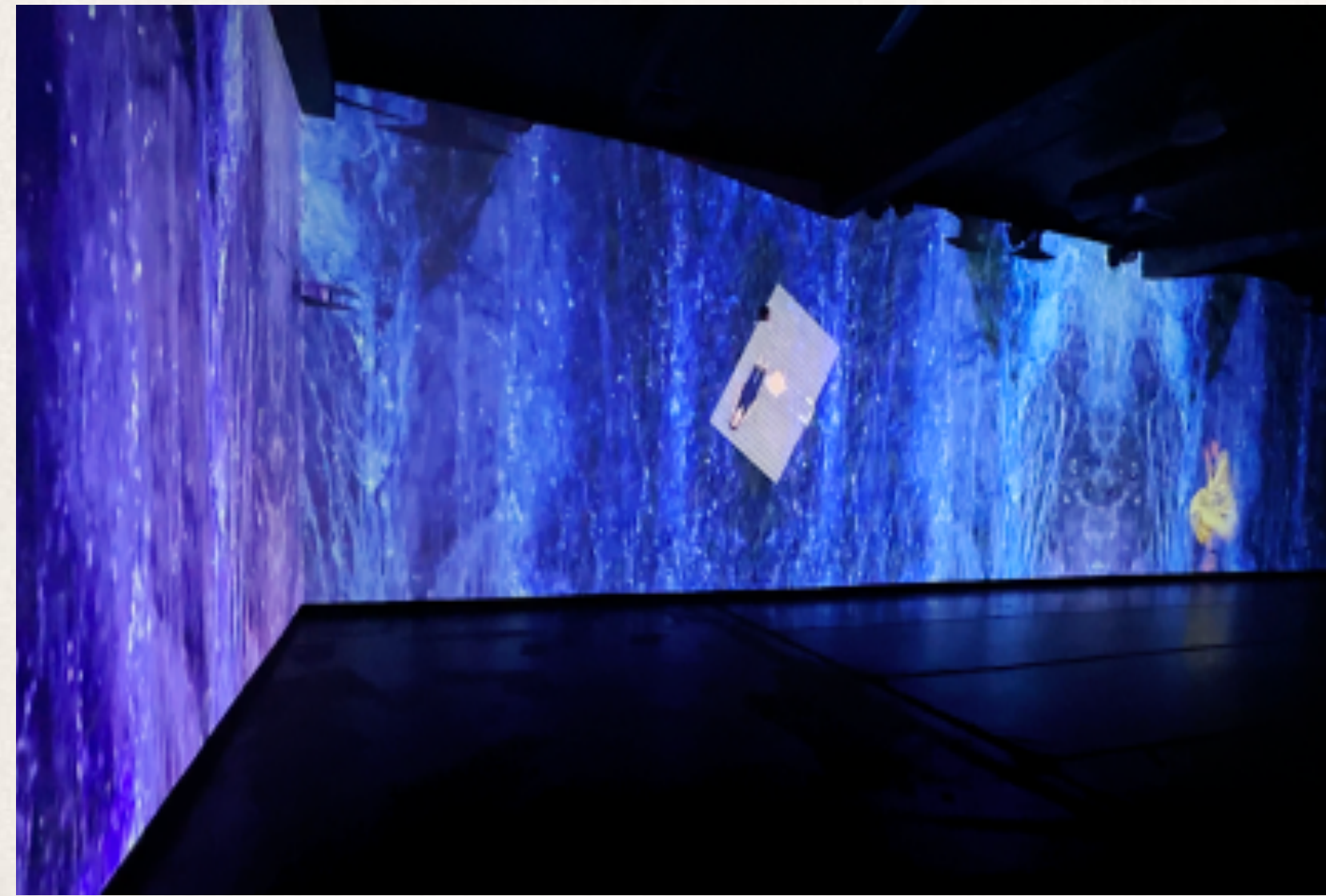
an immersive and interactive 360° installation about the mind and the search for awareness in which the public experiences a sensory voyage that captures the surreal nature of dreams, where the line is blurred between the physical and the digital world, between the real and the imaginary. “Dream-e-scape” is based on the state of sleep, an imaginary journey one can experience with the eyes wide open. The piece explores the concept of lucid dreaming, the sleep state in which we become aware we are dreaming and have the ability to control the dream and gain agency over our thoughts and desires. We are testing reality: Are we awake?

2022-2023 - *Flutter Experience Art Gallery, Los Angeles, CA - Microwave International Media Arts Festival 2022, Hong Kong City Hall*

Film Criticism Conference 2023, Riyadh, KSA - Panasonic Hybrid Vision 2022 Finalist, Shanghai, China



Film Criticism Conference, Riyadh, KSA



“Qualia - You Matter to Me” - Immersive Video Art Installation

Directed by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/qualia

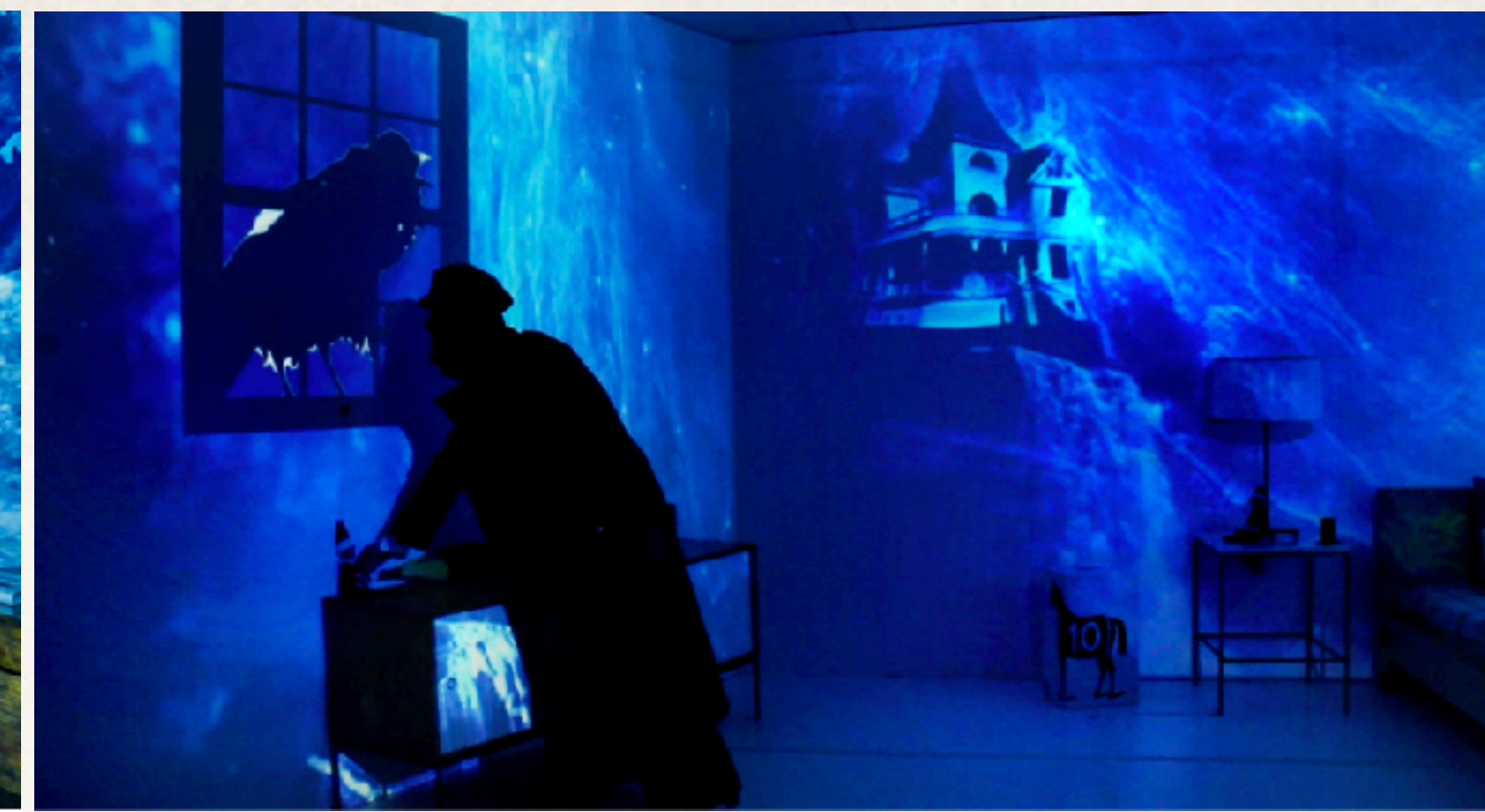
Featuring performing artist Catherine Correa | Original Music composed & arranged by Nana Simopoulos | Songs "I'm not here" and "For me now" by Erica Glyn

A film for immersive cinematic installation about our longing for connection, through consciousness, nature, symbolism, and hope.

Broodworks Galleries, Brooklyn, NY - Feb 2026; NJCU Visual Arts Gallery, NJ - Feb-Mar 2026; Jersey City Theater Center, Prelude NYC Festival 2023; JCAST 2023 and 2025

Women Heavy Group Exhibition, Gardenship Gallery, Kearny, NJ, 2024; Newark Arts Gallery, Newark Arts Festival 2025

With the support of the Individual Artist Fellowship program provided by the Jersey City Arts Council and the Jersey City Arts & Culture Trust Fund



“Self on the Shelf” - Interactive Public Art Installation

Conceived and Directed by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/selfontheshelf

2018 - Spring/Break Art Show, New York, NY

FEATURED PRESENTATION / THE NOW

THE NOW, a journey into magical worlds, opening doors to hidden places and participatory environments through videoart, illustration-animation, video mapping and interactivity. THE NOW explores transitory spaces and unseen parallel realities, a time travel cinematic voyage to visually striking places, live painting, animated characters and evolving narratives. #thenow

FEATURED ARTISTS / LAIA CABRERA AND ISABELLE DUVERGER

Visual design and art installation created by awarded creative team LAIA CABRERA & Co, founded by Spanish filmmaker and video artist Laia Cabrera and French animator and projection mapping artist Isabelle Duverger.

Searching for new ways of using the space and visual imaginary as a tool for narrative storytelling and audience connection, driven by both scenographic and dramaturgical aspect and creating immersive content experiences in contemporary artwork. @laiacabrera @isabelleduverger

FEATURED INTERACTIVITY / NOIRFLUX

Interaction artists Lorne Covington and Bill Saiff, working as NOIRFLUX, create responsive art environments for immersive exploration, expression, and education. Using innovation in multi-person gestural interfaces, advanced spatial sensing, and physical and mixed reality techniques, their work effortlessly extends visitors' capabilities and senses, focusing on the intangible space between action and response. @noirflux @noirfluxarts

Karan Parikh, an immersive experience developer. His core areas of focus are mixed reality, interaction design, spatial AR, adaptive and binaural audio. @karon_immersive



“The Now” - Interactive Public Art Installation

Created by Laia Cabrera and Isabelle Duverger - laiacabrera.com/thenow

Interaction by Noirflux and Karan Parikh

2018-2020 - Presented at the public art platform Coolture Impact, 42nd Street - Port Authority Bus Terminal, Times Square, New York, NY



“Illusion” - Immersive Interactive Art Installation

Conceived and Directed by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/illusion

Interactive Design by Aniol Saurina Masó | Original music composition and Sound design by Nana Simopoulos with Mary Ann McSweeney | Cinematography and Editing by Laia Cabrera & Isabelle Duverger

What is real? What is imaginary? Is the distinction just in our mind?

“Illusion” is an immersive interactive installation about the art of seeing and experiencing that offers the chance to step into an illusion of infinite space.

2019-2022 - Flutter Experience Art Gallery, Los Angeles, CA - Motion Award 2021 Nominee



“Close-up | Primer Pla” - Immersive Cinematic Art Installation

- Directed by Laia Cabrera in collaboration with Isabelle Duverger - Original music by Nana Simopoulos and Enrique Granados - [laiacabreraco.com/close-up](https://www.laiacabreraco.com/close-up)

Presented at: Delegation of the Government of Catalonia to the United States, Washington DC, 2021 and 2024; White Space Gallery Chelsea - New York, NY - November 15-16, 2021
Coral Gables Museum, Miami, FL - November 17, 2021; Sant Jordi USA festival - Jersey City Theater Center, NJ - April 21-24, 2022; DUMBO Loft, Brooklyn, NY - September 10, 2022
6th Floor Loft, New York, 2024 - <https://www.laiacabreraco.com/close-up>

“Untitled Mind” - Public Art Video Installation, 2013

Projection Design, Video and Sound Installation
by Laia Cabrera and Isabelle Duverger

Based on an original idea by Catherine Correa
in collaboration with choreographer Alexandre Proia

Directed by Laia Cabrera

Dancers: Catherine Correa & Jonathan Royse
Windham

Music by Javier Moreno Sanchez

Performed by Javier Moreno Sanchez and Cat Toren

Sound Design by Gisella-Fulla Silvestre

Sound Recording by Arooj Aftab

Assistant production: Florencia Minniti and Lluís
Tarrida

*Wonder Bread Factory, Nuit Blanche - Art All Night
Washington DC*

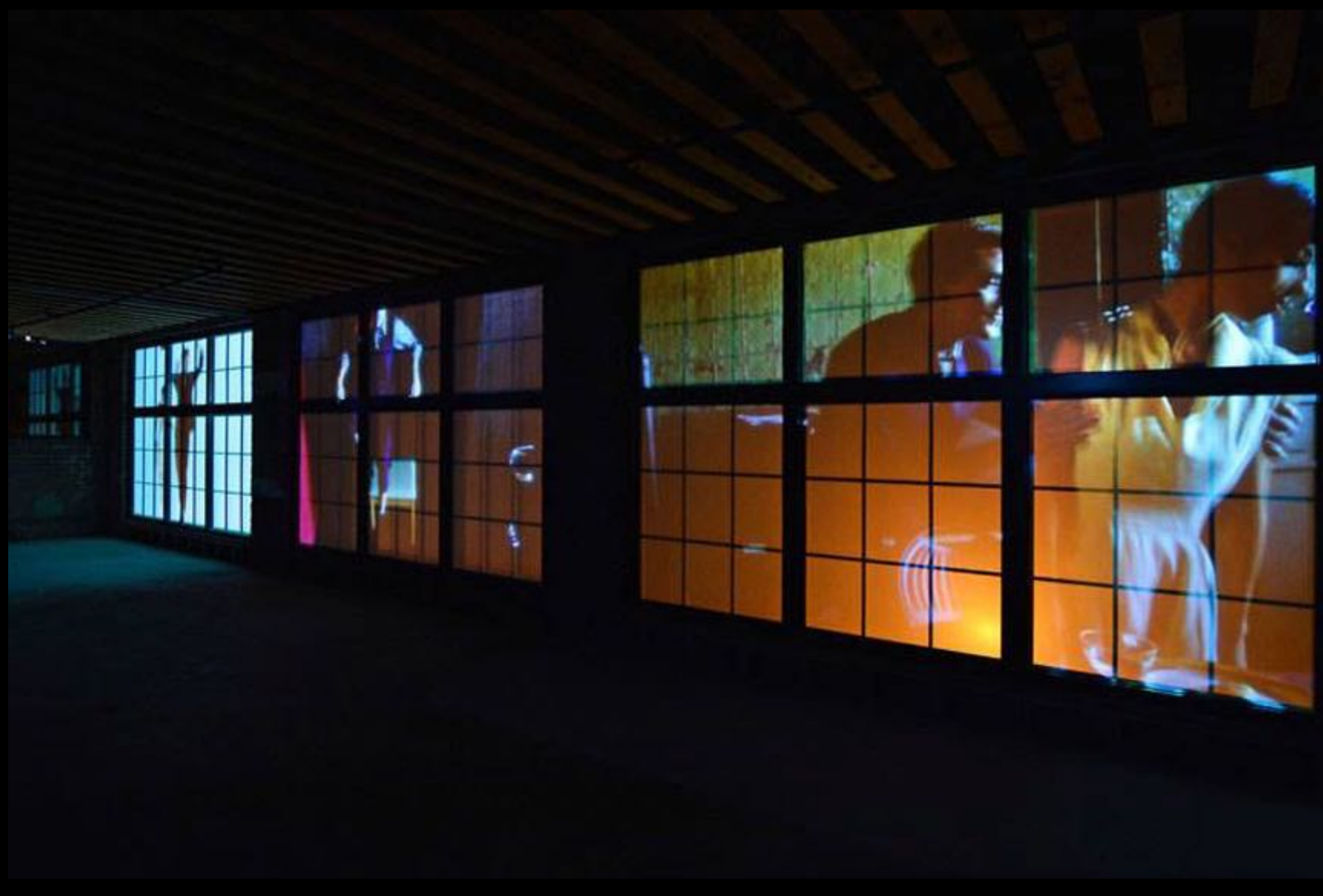
JCAST-HQ, Jersey City, 2018

Plaxall Gallery, Long Island City, 2019

ECOSS Festival, Barcelona, 2020

laiacabreraco.com/untitledmind







“Within Reach” - Interactive Art Installation

Conceived and Directed by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/withinreach

Interactive Design by Aniol Saurina Masó / Original music by Nana Simopoulos / Cinematography and Editing by Laia Cabrera & Isabelle Duverger | Additional footage by Ignacio Garcia-Bustelo

an interactive art installation about transformation, reconnecting with the origin, nature and our relationship to it.

2020 - Art Wall - Coolvines Powerhouse, Jersey City, NJ



“Slimey Mirror” - Immersive Interactive Installation

Created by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/slimeymirror

Interactive Design by Aniol Saurina Masó & Jianhao Ma / 3D Design by Lucas Ordoñez / Music by Pei Pei

2022-Present - Sloomoo Institute - New York, Chicago, Atlanta, Houston and Los Angeles



“Falling Sky” - Multimedia Dance Performance

Created in collaboration with Nimbus Dance - laiacabreraco.com/fallingsky

Choreography: Nimbus Dance Artistic Director Samuel Pott / Video creation & Projection Mapping: Laia Cabrera and Isabelle Duverger / Music Composition: Qasim Naqvi

“Falling Sky” conjures the lofty, spiritual realm of the skies, addressing the implications of a changing climate and natural world to our psyche and consciousness.

2019 - New Jersey Performing Arts Center (NJPAC), Newark, NJ; 2021 - Nimbus Arts Center, Jersey City, NJ; 2026 - Bickford Theater, Morristown, NJ



Poughkeepsie Underwear Factory, NY



Tempio Di Bramante, Rome



Art All Night, Washington DC



“Aire” - Visual Performance

Created in collaboration with composer Javier Moreno Sanchez - [Click here to view the work](#)

2014-2016 - Poughkeepsie Underwear Factory, NY, Tempio Di Bramante, Rome, Italy & Art All Night, Washington DC



“Shifting Gaze” - Video and Sound Installation

Video & Sound installation on the historical C&O Canal, Georgetown Glow Festival 2015, Washington, DC

Directed by Laia Cabrera, Music by Erica Glyn, Animations and Projection Mapping by Isabelle Duverger

laiacabreraco.com/shiftinggazeglow





Site Specific Installations:

Top: **Spain Art Fest 2010**, Times Square Plaza, New York - Left: **Region Zero Festival 2011**, NYU KJCC, New York

Also presented at:

Festival ECOSS Barcelona, Fabra i Coats: Centre d'Art Contemporani de Barcelona, 2020;

JCAST Festival Main Exhibition, Jersey City, 2018; **Georgetown Glow festival**, C&O Canal, Washington DC, 2015;

Museum of Jersey City History, 2024; Paul Robeson Gallery, Newark Arts Festival 2025

And as a videoart piece at :

MARCO - Museo de Arte Contemporáneo de Vigo, CICUS. Centro de Iniciativas Culturales, Sevilla, and El Tragaluz Digital, Contemporary Art Gallery, Santa Cruz de Tenerife, Spain; Instituto Cervantes London, England, 2012; Cities in City: NY en BA, Centro Metropolitano de Diseño, Buenos Aires, Argentina, 2012; Festival Close Up, Cuale Cultural Center, Puerto Vallarta, Mexico, 2012; AMA (Art Museum of the Americas), Washington, DC, USA, 2012



“Books, Roses & Dragons” Projection Mapping, 2025 & 2026

April 23 and May 17, 2025, April 25, 2026: 7th Avenue South and Greenwich Avenue, West Village, New York City

Visuals, Animations and Projection Mapping by Laia Cabrera & Isabelle Duverger - laiacabreraco.com/santjordinyc2025

An immersive video mapping projection on the façade of a historic building in the West Village as part of the Sant Jordi Festival, a celebration of literature, culture, and tradition. It intertwines the rich literary history of the West Village with the iconic Catalan tradition of books and roses, creating a dynamic visual narrative that bridges cultures through storytelling and digital art.



“City in Motion” - Triptych Video Installation, 2014

Reebok Creative Hub / White Box Gallery, SoHo, NYC - Commissioned by Reebok Creative Hub and Spain Fresh

laiacabreraco.com/reebok



“Falling Sky” - Multimedia Dance Performance

Created in collaboration with Nimbus Dance - laiacabreraco.com/fallingsky

Choreography: Nimbus Dance Artistic Director Samuel Pott / Video creation & Projection Mapping: Laia Cabrera and Isabelle Duverger / Music Composition: Qasim Naqvi

“Falling Sky” conjures the lofty, spiritual realm of the skies, addressing the implications of a changing climate and natural world to our psyche and consciousness.

2019 - New Jersey Arts Center, Newark, NJ - Nimbus Arts Center, Jersey City, NJ; 2026 - Bickford Theater, Morristown, NJ

About

Filmmaker and video artist **Laia Cabrera** and visual and installation artist **Isabelle Duverger** are based in New York and have been pioneering multimedia storytelling for over 15 years, merging experimental filmmaking, immersive art, and cutting-edge technology to craft interactive, emotionally resonant experiences. Their work spans traditional and experimental filmmaking, site-specific projection mapping, visual poetry, and large-scale interactive installations, seamlessly blending visuals, soundscapes, and interactivity to redefine space and narrative while expanding artistic expression.

Recurring themes in their creations explore the intersection of nature and culture, memory and identity, the passage of time, and the search for human connection in a mediated world. Their installations—such as Perennial Land (United Nations COP-16), The Now (Times Square), and Dream-e-scape (Flutter Gallery, LA; Microwave Festival, Hong Kong; Film Forum, Riyadh)—have been commissioned and exhibited across Europe, the United States, Asia, and Latin America, revitalizing artistic communication through innovation and interdisciplinary collaboration.

Their work has earned them numerous honors, including **Video Mapping Award 2025 Nominee**, Global Commons Alliance Accountability Accelerator - **Rockefeller Philanthropy Grantee 2024**, Jersey City Arts & Culture Trust Fund Fellowship Grantee 2023 and Program Grantee 2024, **Motion Award 2021 Nominee** (Interactive/Experiential – Installation), and #Hybrid Vision **Panasonic Digital Art Competition 2022 Nominee**. Laia Cabrera is also a NJSCA 2026 Fellow.

PORTFOLIO HIGHLIGHTS



Dream-e-scape

Interactive Immersive Art Installation
Los Angeles, Hong Kong, Riyadh KSA, 2022
[Dream-e-scape](#)



Qualia - You Matter to Me

Immersive Video Art Installation
JCTC, Prelude Festival NYC, 2023
[Qualia - You Matter to Me](#)



Perennial Land

Immersive Video Art Installation
Hall of Fame Gallery, CUNY-BCC, 2024
[Perennial Land](#)



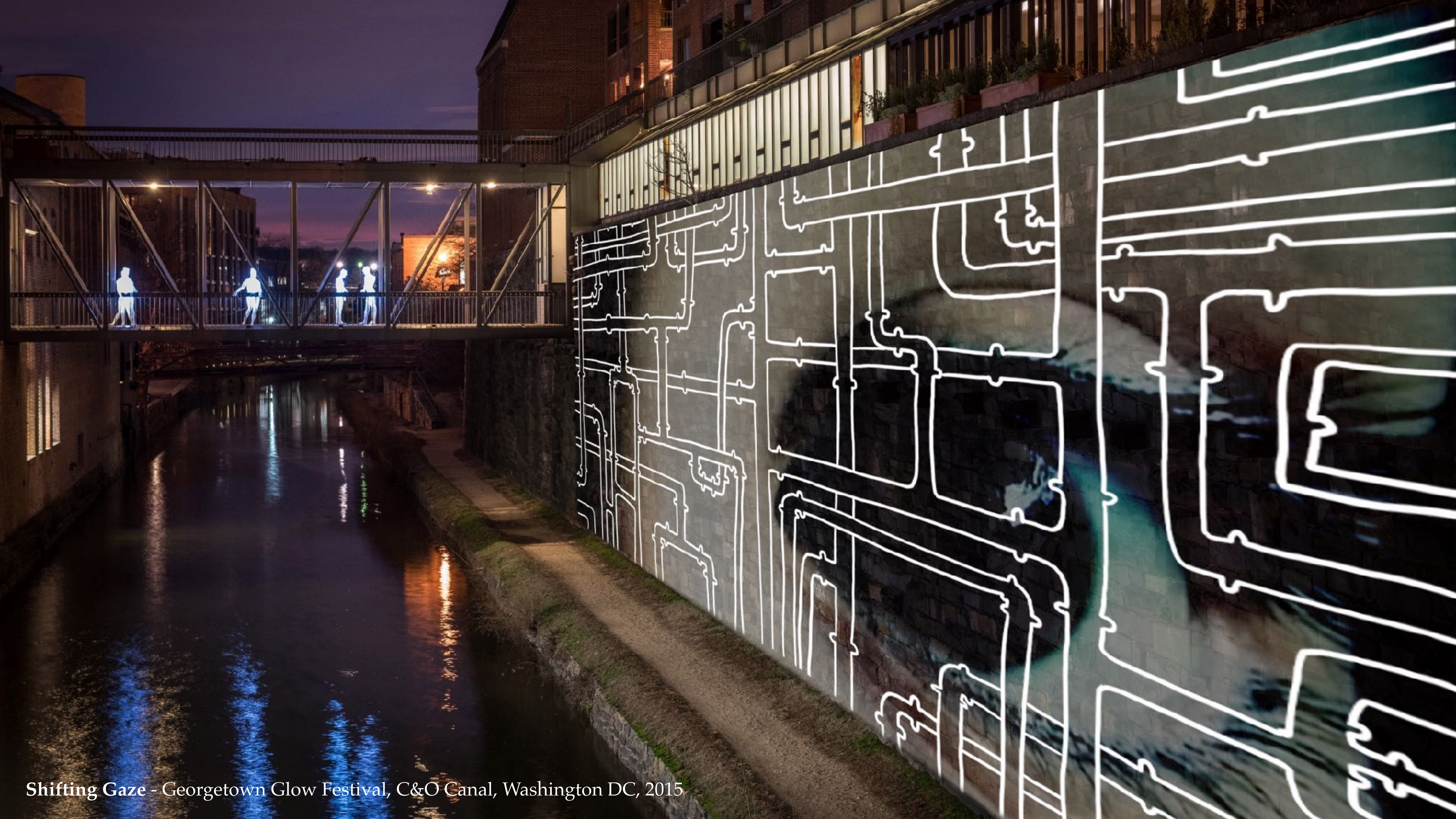
Illusion

Interactive Immersive Art Installation
Flutter Experience, Los Angeles, 2019
[Illusion](#)

CONTACT

[**we@laiacabrera.com**](mailto:we@laiacabrera.com)

Website: laiacabrera.com



Shifting Gaze - Georgetown Glow Festival, C&O Canal, Washington DC, 2015