

theater for the new city presents  
the new stage theatre company  
night by charles l. mee



## NEW YORK CITY ENTERTAINMENT & EVENTS

Looking for something to do? Check out all of the events, and arts and entertainment options happening in and around New York and the Boroughs. From local greenmarkets and foodie festivals to award-winning Broadway shows, must-see concerts and everything in between, the New York Daily News Arts and Entertainment calendar has something for everyone.



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**MG Walk-A-Thon**

Immaculate Heart of Mary...



**SAT, MAY 2**

**EscapeMaker.com's 4th Local Food & Travel Expo**

Brooklyn Borough Hall



**SAT, MAY 2**

**EscapeMaker.com's 4th Local Food & Travel Expo**

Brooklyn Borough Hall



**SAT, MAY 2**

**The Imbible: A Spirited History of Drinking**

SoHo Playhouse



**SUN, MAY 3**

**Bacchiocchi-Brown Flute-Guitar Duo**

Music at Savior

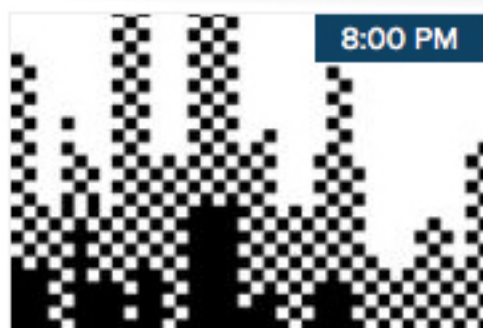
New York, NY  
25 Miles

All Categories



charles mee

< THURSDAY, APR 30 >



**World Premiere of Night by Charles L Mee in New York**  
Theater for the New City

8:00 PM

### World Premiere of Night by Charles L Mee in New York

8:00 PM | Thursday Apr 30, 2015

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THEATER FOR THE NEW CITY

The New Stage Theatre Company is proud to present the world premiere of "Night (Thyestes 2.0)", a movement theater piece written by Charles L. Mee and directed by Ildiko Nemeth, with projection design and Visuals by Laia Cabrera and Isabelle Duverger. Inspired by Seneca's Thyestes, the piece combines sections of the classic tale with an equally dark modern vision. A whirlwind of vivid scenes bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues both frightening and banal, from war crimes to YouTube vapidty. This world premiere performance brings a bold mix of standout projection design and visuals, choreography, costuming,

lighting and sound to Mee's rhapsodic vision, resulting in a night of wonderfully disorienting theater. Directed by Ildiko Nemeth in collaboration with: Laia Cabrera & Isabelle Duverger - Visuals and Projection Design Federico Restrepo - Lighting Egle Paulauskaite - Costume Galway McCullough - Fight Choreography Jon Gilbert Leavitt - Sound Engineering with Beth Dodye Bass\*, Dana Boll, Adam Boncz, Kaylin Lee Clinton, Sofia O.C. , Catherine Correa, Geraldine Dulex, Markus Hirnigel\*, Brian Linden\*, Galway McCullough\*, Brandon Olson\*, Jeanne Lauren Smith, and Chris Tanner. \*These Actors are appearing courtesy of Actors' Equity Association This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Price: \$18

Tickets:





Seeing Beyond "Kimono Wednesdays": On Asian American Protest



I Was Wrong ...



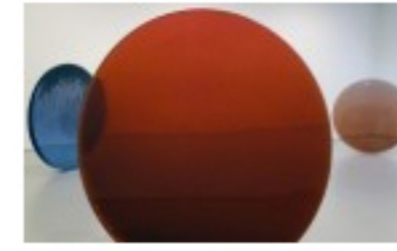
One Million Minutes of Historic Footage Have Come Online



LA's Hammer Museum Attracts Major Artists for Performance Marathon



Hans Haacke on "Gift Horse," Gulf Labor, and Artist Resale Royalties



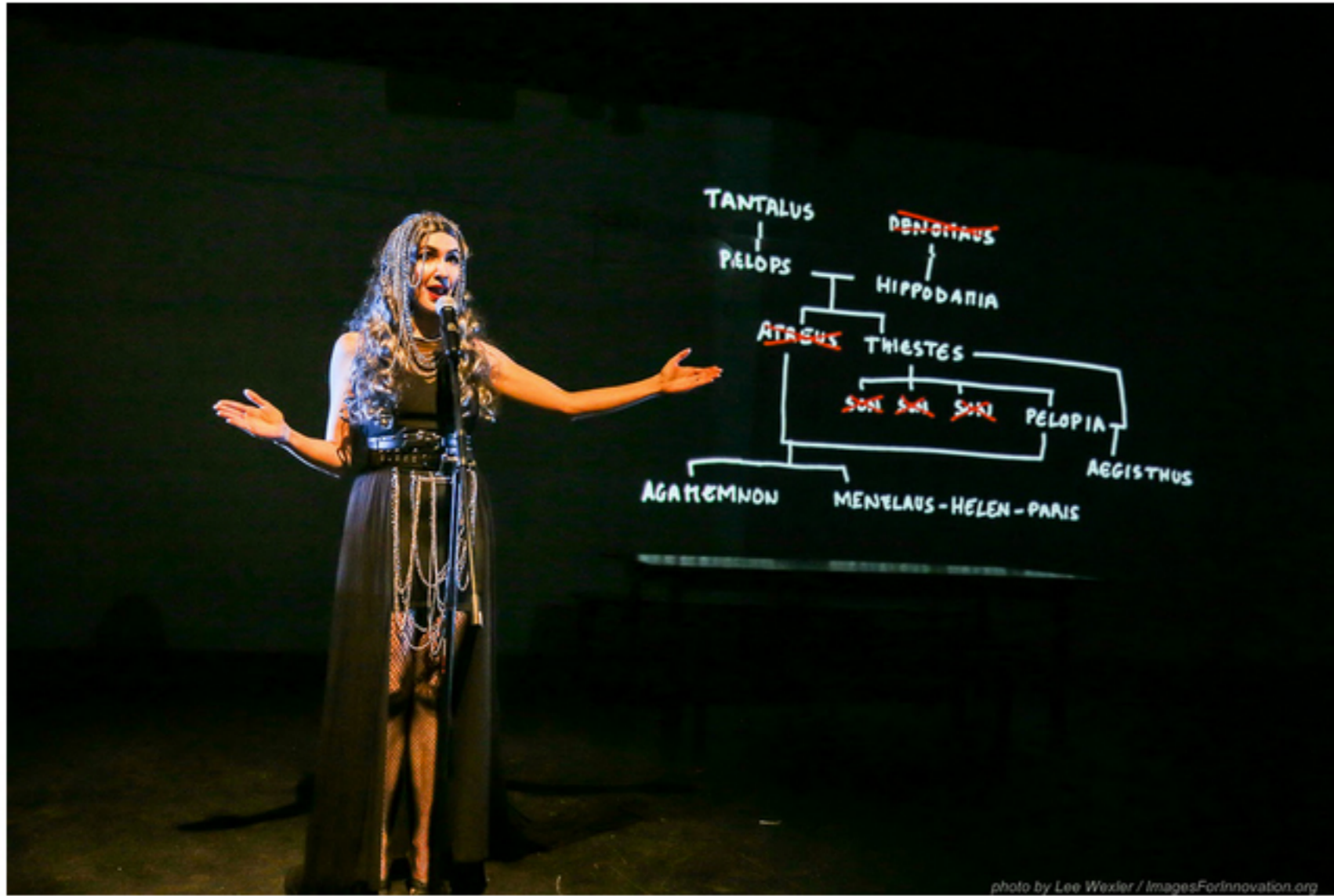
The Luminous Plastic of an Underappreciated Light and Space Artist

THEATERS

## A Tale of Revenge that Runs from Ancient Greece to ISIS

by Andrew Andrew and Sam Cooper on May 12, 2015

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Kaylin Lee Clinton in 'Night (Thyestes 2.0)' (all photos by Lee Wexler/Images for Innovation)

For the first ten grueling minutes of *Night (Thyestes 2.0)*, Kaylin Lee Clinton, dressed up like Athena, stands in front of a microphone and, in a cheekily professorial manner, lectures the audience on the genealogy of the [House of Atreus](#). The lecture fits the genealogy into the form of a traditional five-act play, as a means of disseminating the bloody ancient facts to those whose memory of Seneca's tragedy *Thyestes* is fuzzy, while also saying upfront, "*Night (Thyestes 2.0)* is going to be neither of these things: not *Godfather Part III*-style family drama nor a five-act play":

Act three, scene one. / Pelops has two sons, / Atreus and Thyestes, / and, the two sons fight / over who will inherit the throne of Mycenae. / Atreus wins the kingdom / but Thyestes revenges himself by sleeping with Atreus's wife. / Scene two. / Atreus exiles Thyestes. / But then, under the / pretense of making up, / Atreus invites his brother Thyestes home for dinner. / For the menu that night, / Atreus kills the sons of Thyestes, / cooks them, / and serves them to their father with a robust red wine.

Playwright [Charles Mee](#) is a master at mining ancient myths for the truths that transcend memory-torturing details and reimagining those truths for contemporary theatergoers. Fundamentally, the story of Atreus and Thyestes is about revenge, which [scientific research](#) has confirmed to be deliciously pleasurable, extremely costly, and ultimately unsatisfying, just as the ancients suspected. (Seneca, the Roman emperor Nero's longtime advisor, knew something about the desire for revenge; he watched Nero murder his mother, and was eventually forced by the paranoid emperor to commit suicide.) Mee uses anonymous characters — "The Third Person," "A Fourth Person" — who talk about how things are and have been and will be in generalities; no need to remember names like Pelops, Tantalus, Atreus, etc.



Markus Hirnigel and Brandon Olson in 'Night (Thyestes 2.0)'

If Mee's script strips the ancient story down to its bare bones, then the New Stage Theatre Company's resourceful production layered onto those bones the flesh of the present. Huge video projections (designed by Laia Cabrera, Isabelle Duverger, and director [Ildiko Nemeth](#)) splashed horrific ISIS beheadings, Charlie Hebdo demonstrations, natural disasters, and other trending images of mass vengeance across the entire back wall of the stage.

The production employed a variety of strategies for provoking audience disgust. In one scene, Brian Linden, gruesomely costumed (by the talented [Egle Paulauskaite](#)) as a corpse dripping rotten flesh, crawled across the stage; in another, Linden, whose mute performance was consistently spooky, cooked scrambled eggs on a hot plate. But the actors, perhaps inevitably, struggled to match the intensity of the video projections — a bad sign for live theater. In the most compelling sequence, Markus Hirnigel replicated exactly the frenzied combat movements of a gun-wielding video game avatar; then suddenly we were hit with footage of actual ISIS killings (including close-ups of severed heads), which both contrasted the faux violence of computer games with the gory real thing and at the same time highlighted the virtuality of our YouTube-driven reality.



Brian Linden in 'Night (Thyestes 2.0)'

Chris Tanner played a sort of God-as-dirty-uncle role with transcendent sleaze, at one point puncturing dreams of human progress by pointing out that Styrofoam is the modern equivalent of ancient red pottery, and musing: "Whether anyone would think / 30,000 years from now / looking at the little bits of styrofoam / that there had once been a civilization as advanced as their own / is anybody's guess."

Charles Mee shows often oscillate between hyperkinetic frenzy and oceanic languor, as if to say that this is the rhythm of life, this to-and-fro, and for all we tell ourselves that life follows a logical progression, it's really more of a cycle. Director [Ildiko Nemeth](#) captured this oscillating quality, albeit unevenly; the kinetic bits were always engaging, at times breathtaking, but the slow parts tended to drag along awkwardly. Beth Dodye Bass's [Edith Massey](#) impersonation was cringeworthy, and Jeanne Lauren Smith's performance was stiff, while Cathrine Correa and Sofia O.C. successfully channeled [Isadora Duncan](#)'s fluidly ritualistic movement.

If Anne Carson is the great literary updater of the Classics, then Charles Mee is the great theatrical updater. The New Stage Theatre Company's production of *Night (Thyestes 2.0)* was a full-throated homage to Mee's inimitable dramaturgy, with enough nice new notes that we left hoping they'll take on the companion piece, *Day (Daphnis and Chloe 2.0)*.

The New Stage Theatre Company's production of [Night \(Thyestes 2.0\)](#) ran at Theater for the New City (155 First Ave, East Village, Manhattan) from April 24 through May 10.

Tagged as: [Charles Mee](#), [Greek tragedies](#), [Ildiko Nemeth](#), [New Stage Theatre Company](#), [Seneca](#), [Theater for the New City](#), [Thyestes](#)

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# Classic Tale Gets Modern Twist in NIGHT (THYESTES 2.0) at TNC thru 5/10

**April 29** 7:39 PM  
2015

by BWW News Desk

Print Article

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Theater for the New City, in association with The New Stage Theatre Company, is presenting the world premiere of "Night (Thyestes 2.0)" by **Charles L. Mee**, directed and designed by Ildiko Nemeth.

**Charles L. Mee** imagined his play, "Night (Thyestes 2.0)," as a dance theatre piece with some text and a lot of physical performance. The piece evolved from and contains sections of the classic tale "Thyestes" by Seneca. Says Mee, "It is all nightmare and despair and darkness." Such is the typical fare

of ancients, but in a whirlwind of vivid scenes, Mee bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues frightening and banal, from war crimes to YouTube vapidty. In this world premiere, The New Stage Theatre Company brings a bold mix of choreography, video projection, costuming, lighting and sound to Mee's rhapsodic vision, resulting in a night of wonderfully disorienting theatre. Movement choreography is by director Ildiko Nemeth in collaboration with the actors. Mee's script is available for download at: <http://www.charlesmee.org/night-thyestes.shtml>.

Mee is known for his work with SITI Company, for which he wrote "Orestes," "bobrauschenbergamerica," "Hotel Cassiopeia," "Under Construction" and "soot and spit (the musical)." He was Signature Theater's Playwright-in-Residence in 2007-2008 and collaborated with Witness Relocation on "Eterniday" at La MaMa in 2013 and "Daily Life Everlasting" at La MaMa in 2015.

"Thyestes" is a tragedy by the Roman playwright Seneca the Younger, probably written late in his career, around 62 CE. One of the few of Seneca's plays not obviously following a Greek original, and often considered his masterpiece, it tells the story of the rivalry between the twin brothers, Atreus and Thyestes, over the throne of the city of Mycenae, and its culmination when Atreus kills Thyestes' two young sons and tricks him into eating them.

The productions of New Stage Theatre Company are distinguished by their elaborate costuming, inventive choreography, striking visual images and gorgeous visual design. Director Ildiko Nemeth has cultivated a distinctive style that is particular to its choice of plays and aesthetic framework. She writes, "As a director, I strive to present productions wherein acting, stage design, costumes, language, music and choreography play pivotal roles. I create movement-based performances, often utilizing the entirety of available theater space and even spreading into the audience to fuse actors and observers in a moment of visceral reaction. For me visual elements are not just accessories but part of the content, powerfully conveying subconscious dimensions of the action."

The creative team of "Night (Thyestes 2.0)" includes: Director: Ildiko Nemeth; Lighting Design: **Federico Restrepo**; Projection Design: **Laia Cabrera**, **Isabelle Duverger**, and Ildiko Nemeth; Costume Design: Egle Paulauskaite. The cast includes Beth Dodye Bass, Dana Boll, **Adam Boncz**, **Kaylin Lee Clinton**, Sofia O.C., Catherine Correa, Geraldine Dulex, **Markus Hirnigel**, **Brian Linden**, **Galway McCullough**, **Brandon Olson**, **Jeanne Lauren Smith** and **Chris Tanner**

NTSC's best-known production, "Oh, Those Beautiful Weimar Girls!," debuted in 2008 at Clemente Soto Velez, where critics were dazzled with its poignant metaphors, sexy choreography and spirit of risqué fun. In 2009, Ildiko Nemeth re-envisioned her hit show for the Club at La MaMa, where the piece's true cabaret flavor could be more fully achieved. It was a huge crowd pleaser and capacity audiences made a return engagement in 2010 a necessity.

In 2007, NTSC, under the direction of Ildiko Nemeth, presented the American premiere of "The Round of Pleasure" by Austrian playwright Werner Schwab, "the divisive mastermind of contemporary Austrian Drama." The 1986 play, a modernist re-telling of Schnitzler's "La Ronde," was staged with striking visual beauty and received enthusiastic notices. Columnist Glenn Loney (NY Theatre Wire) called for "elegantly-devised production" to be seen at the Salzburg Festival. The production was nominated in three categories for the 2008 Innovative Theater Awards.

In 2006, New Stage Theatre Company presented "Some Historic/Some Hysterical," a play set in late 19th Century Paris. It was based on the "Tuesday lectures" of Dr. Jean-Martin Charcot, the founder of modern neurology, who invited the public to Salpêtrière hospital to watch patients enact their neurological maladies. Time Out (**Robert Simonson**) deemed the production a "surreal vision" that was most effective in its images. Backstage (Irene Backalenick) called the play "an awesome aesthetic experience. Magnificent work, all around, courtesy of its set design, costumes, movement, music, performance and direction." "Some Historic/Some Hysterical" was subsequently nominated in 2007 for Innovative Theatre Awards in three categories: Outstanding Production of a Performance Art Piece, Outstanding Actress in a Featured Role and Outstanding Ensemble.

More recent productions include "Cosmicomics" at Dixon Place, "Jollification|Mortification" at La MaMa, "Garden of Delights" at TNC and "Hypnotik: The Seer Will Doctor You Now" at TNC. In 2012 The New York Innovative Theatre Awards cited NSTC's 10th Anniversary as a "story of the year," remarking on the company's "unique brand of sophisticated, inspired and startling stage craft."

Director Ildiko Nemeth is a Hungarian native and a veteran of Eastern European experimental theater. Her desire to bring this form of theatrical expression into stronger focus for American audiences led her to form The New Stage Theatre Company in 2002. In Hungary, Nemeth garnered numerous prizes for acting, such as the Guardian Critics' Choice Award at the Scotland Fringe Festival in Edinburgh and the Best Performance Award at the International Gombrowicz Festival in Poland. She moved to the U.S. in 1998 and founded NSTC after graduating with a Master's Degree from the Actors Studio Drama School in 2002. At the Actors Studio, several of Nemeth's peers were inspired by her unique vision of bridging geographical and cultural gaps by collaborating with international artists. This group became the original NSTC. Since then, the group of New Stage collaborators has included numerous talents, including a Guggenheim fellowship recipient and artists trained at the Julliard School.

Theater for the New City in association with The New Stage Theatre Company will present Night (Thyestes 2.0) now through May 10, 2015 at Theater for the New City, 155 1st Avenue, New York City. performances are Thursdays through Saturdays at 8:00 PM and Sundays at 3:00 PM. Tickets will be \$18 and can be purchased online at [www.smarttix.com](http://www.smarttix.com) or by calling 212-868-4444.

**LISTINGS**

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April 24 - May 10, 2015

**Night (Thyestes 2.0)**

**Company:** The New Stage Theatre

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**Venue:** Theater for the New City

**Location:** New York City , NY



Photo by Lee Wexler/Images for Innovation.

Theater for the New City, in association with The New Stage Theatre Company, is presenting the world premiere of "Night (Thyestes 2.0)" by Charles L. Mee, directed and designed by Ildiko Nemeth, from April 24 to May 10, 2015. The piece combines sections of the classic tale with an equally dark modern vision. Charles L. Mee imagined his play, "Night (Thyestes 2.0)," as a dance theatre piece with some text and a lot of physical performance. The piece evolved from and contains sections of the classic tale "Thyestes" by Seneca. Says Mee, "It is all nightmare and despair and darkness." Such is the typical fare of ancients, but in a whirlwind of vivid scenes, Mee bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues frightening and banal, from war crimes to YouTube vapidty. In this world premiere, The New Stage Theatre Company brings a bold mix of choreography, video projection, costuming, lighting and sound to Mee's rhapsodic vision, resulting in a night of wonderfully disorienting theatre.

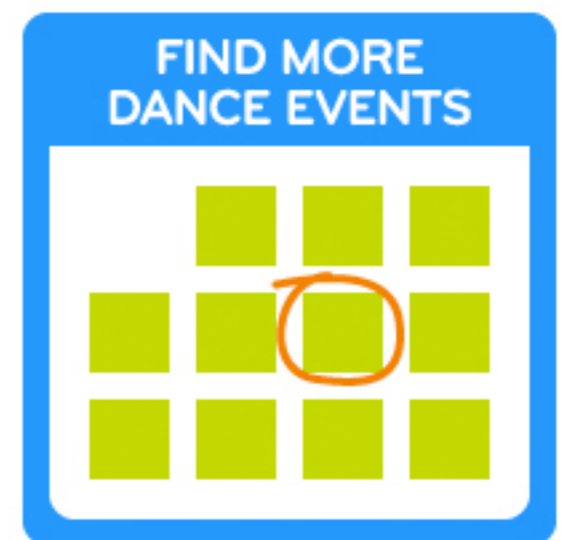
**The New Stage Theatre**

155 1st Avenue  
New York City , NY, 10003  
2128684444

<http://www.SmarTix.com>

**Schedule**

April 24, 2015: 8:00pm





## NEW STAGE THEATRE IN "NIGHT" BY CHARLES L. MEE

**"Night" by Charles L. Mee**  
performed by New Stage Theatre Company, directed by Ildiko Nemeth  
Presented by Theater for the New City  
April 24, 2015 – May 10, 2015  
Reviewed by Paul Berss May 8, 2015

Charles L. Mee's new play "Night," directed by Ildiko Nemeth, is an examination of hate and violence in the world, and an impassioned plea for peace and humanity - an impressive multi-media feast of talk, music, movement, and film.



L-R: Brian Linden, (dark) Catherine Correa, Galway McCullough, (standing) Chris Tanner, (below) Beth Dodye Bass, (foreground) Jeanne Lauren Smith. Hidden front: Adam Bonz.



Kaylin Lee Clinton.

An attractive narrator/singer, dressed in a faux Grecian ensemble, started the evening with a dizzying recitation of sections of Seneca's classic tale "Thyestes," which Mee accurately describes as "all nightmare and despair and darkness." Gruesome activities indeed, with rivalry, murders, and a father tricked into eating his two murdered sons. The complicated story was a challenge to follow and remember, but served to set the scene for enactments of horror, contrasted with lightness and brief moments of kindness.

"Night" proceeded as a study in contrasts, with a jolly dinner party of laughing, lovemaking, and chattering in the presence of a frail, emaciated man; the mock sophisticated women discussing how much progress humanity has made; the men relating nothing but stories of violence and destruction; cleverly staged battle scenes; and a fully covered figure who comically prepared an omelet for the cast, only to reveal himself as a figure of death, to name out a few.



Markus Hirnigel, Brandon Olson.



Brian Linden.

The evening ran the gamut from absurd to manic to quite moving, performed by a totally committed cast of singer/dancer/actors, representing different ages, personalities, shapes and sizes. Music choices were also a study in contrasts, ranging from Henryk Gorecki and Shostakovich, to deliberately trite ditties. The striking background videos included visions of war and chaos to bucolic scenes. The ending, though too extended, was optimistic, expressing the belief that no man should abandon hope. Everything here but the kitchen sink, but the message was clear and the evening was always unpredictable and engrossing.



Foreground: Galway McCullough and Adam Bonz.



Ensemble in final scene.

Photos by Lee Wexler/Images for Innovation



**Hi! Drama**

May 3 · 🌐

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### MARK SAVITT REVIEWS NIGHT (THYESTES 2.0)

By Charles Mee

From Thyestes by Seneca

Performed by New Stage Theatre Company

Directed by Ildiko Nemeth

Projection Design and Animation by

Laia Cabrera and Isabelle Duverger

Costume Design by Egle paulauskaite

Lighting Design by Federico Restrepo

Choreography by Ildiko Nemeth in collaboration with the Actors

Fight Choreography by Galway McCullough

Performed by Beth Dodye Bass, Dana Boll, Adam Boncz, Kaylin Lee Clinton, Sofia O.C., Catherine Correa, Geraldine Dules, Markus Hirnigel, Brian Linden, Galway McCullough, Brandon Olson, Jeanne Lauren Smith, Chris Tanner

"Night (Thyestes 2.0)" opens with a scene by scene plot summary of the Seneca play dealing with the generations of the House of Atreus from Tantalus down through Orestes and Electra. This is a family where cannibalism and murder are commonplace. Modern horrors of war and destruction are seen in projections and spoken of by the performers. The sense of relentless cycles of destruction continues. Presentation of food and feasting as well as cooking are activities often presented by the cast. My favorite is the red burkha clad character who cooks scrambled eggs. The dancing often suggests sex, violence, and sexual violence, again family favorites from the ancient Greek and Roman sources.

The fabulous costumes abound in pearls and leather harnesses. The group dance numbers function as aesthetic relief from the horrors, as do some lovely singing by Chris Tanner and others in the cast.

Ildiko Nemeth's direction and conception of highly visual visceral movement based work complements nicely Charles Mee's collage structure text.

HAPPY FACE

CLOSES MAY 10TH

#### PERFORMANCE SCHEDULE:

Thursday through Saturdays at 8:00 PM

Sunday at 3PM

Cino Theater

Theater for the New City

155 First Ave. (at E. 10th Street)

212-868-4444

<http://www.theaterforthenewcity.net/night.html>



### Night | TNC

The New Stage Theatre Company is proud to present the world premiere of Night, or Thyestes 2.0, a movement theatre piece written by Charles L. Mee and directed and designed by Ildiko Nemeth. Inspired by Seneca's Thyestes, the piece combines sections of

[THEATERFORTHENEWCIY.NET](http://THEATERFORTHENEWCIY.NET)

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**KEIGWIN + COMPANY**  
**2015 Summer Intensive**

June 15-26 at The Juilliard School | Register by June 1st



SAVE THE DATE! JUNE 30TH for our FINAL ENTHUSIASTIC EVENT of the Season. WELCOMING SUMMER 15 with a

[NYC Dance Listings](#) > [Performances & Events](#)**Night (Thyestes 2.0)**

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**Company:**

The New Stage Theatre

**Location:**

Theater for the New City, 155 1st Avenue, New York, NY 10003, United States

**Tickets:**[www.SmarTix.com](http://www.SmarTix.com)**Dates:**

Friday, April 24, 2015 - 8:00pm  
 Saturday, April 25, 2015 - 8:00pm  
 Sunday, April 26, 2015 - 3:00pm  
 Thursday, April 30, 2015 - 8:00pm  
 Friday, May 1, 2015 - 8:00pm  
 Saturday, May 2, 2015 - 8:00pm  
 Sunday, May 3, 2015 - 3:00pm  
 Thursday, May 7, 2015 - 8:00pm  
 Friday, May 8, 2015 - 8:00pm  
 Saturday, May 9, 2015 - 8:00pm  
 Sunday, May 10, 2015 - 3:00pm

Theater for the New City, in association with The New Stage Theatre Company, is presenting the world premiere of "Night (Thyestes 2.0)" by Charles L. Mee, directed and designed by Ildiko Nemeth, from April 24 to May 10, 2015. The piece combines sections of the classic tale with an equally dark modern vision. Charles L. Mee imagined his play, "Night (Thyestes 2.0)," as a dance theatre piece with some text and a lot of physical performance. The piece evolved from and contains sections of the classic tale "Thyestes" by Seneca. Says Mee, "It is all nightmare and despair and darkness." Such is the typical fare of ancients, but in a whirlwind of vivid scenes, Mee bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues frightening and banal, from war crimes to YouTube vapidty. In this world premiere, The New Stage Theatre Company brings a bold mix of choreography, video projection, costuming, lighting and sound to Mee's rhapsodic vision, resulting in a night of wonderfully disorienting theatre.





## NIGHT (THYESTES 2.0)

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Theater for the New City  
155 1st Ave, New York, NY 10003

From **April 24** to **May 10, 2015**

The **New Stage Theatre Company** is proud to present the world premiere of "*Night (Thyestes 2.0)*", a movement theatre piece written by **Charles L. Mee** and directed by **Ildiko Nemeth**, with projection design and Visuals by **Laila Cabrera** and **Isabelle Duverger**. Inspired by Seneca's *Thyestes*, the piece combines sections of the classic tale with an equally dark modern vision. A whirlwind of vivid scenes bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues both frightening and banal, from war crimes to YouTube vapidty. This world premiere performance brings a bold mix of standout projection design and visuals, choreography, costuming, lighting and sound to **Mee's** rhapsodic vision, resulting in a night of wonderfully disorienting theatre.

Directed by **Ildiko Nemeth**

In collaboration with:

**Laila Cabrera & Isabelle Duverger** - Visuals and Projection Design

**Federico Restrepo** - Lighting

**Egle Paulauskaite** - Costume

**Galway McCullough** - Fight Choreography

**Jon Gilbert Leavitt** - Sound Engineering

Cast:

**Both Dodye Bass\***, **Dana Boll**, **Adam Boncz**, **Kaylin Lee Clinton**, **Sofia O.C.**, **Catherine Correa**, **Geraldine Dulex**, **Markus Hirnigel\***, **Brian Linden\***, **Galway McCullough\***, **Brandon Olson\***, **Jeanne Lauren Smith**, and **Chris Tanner**.

\*These Actors are appearing courtesy of Actors' Equity Association This program is made possible by the New York State Council on the Arts with the support of Governor **Andrew Cuomo** and the New York State Legislature.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

**Opening Hours:**

- Thursday, Friday & Saturday at 8pm

- Sundays at 3pm

General Admission: \$18. Buy Tickets [HERE](#)

**More info:**

[The New Stage Theater Company](#)

[Theater for the New City](#)

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## SEE

April 2015

Apr 20 - Apr 26

Traducir

\*Translations are computer-generated and not supervised by Spain Culture New York's team. We recommend to use these translations only as a reference, since they may contain mistakes.